Emanations 12, and Invisible Tower of Trilogy.
Commemorating
John Milton's
418th Death Anniversary
The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death Anniversary and Paradise Lost, the greatest poem in the English language.
An Art Project Sponsored by Bienvenido Bones Bañez Jr. - Membership of the Williamsburg Art & Historical Center in Miltonists Production in collaboration with La Herencia Art Space and Art De Triomphe Davao

"Paradise Lost" has been translated into Chinese. Various editions are available, including both classical and modern translations. Translations can be found in bookstores and online platforms in China.

Paradise Lost" has been translated into several African languages. Various editions are available in countries like Nigeria and South Africa. Online platforms provide access to digital copies across the continent. Literary festivals in Africa sometimes feature discussions on the work.

Southeast Asia nations altogether probably have many translations. What is unique about the upcoming presentation of Milton's work in

presentation of Milton's work in both art & literature is that art and interpretive versions in early 21st century productions are presented. This is our time to celebrate the greatest work in the English language by some of the greatest proponents of this work in our time.

Philippine art combines indigenous folk art, East-Asian and classical traditions. During the Spanish colonial period, art was used to spread Catholicism mainly through paintings and sculptures. Victorio Edades, known as the father of Modern Philippine Art, popularized Modernism in the Philippines in 1920s and 1930s.

Bienvenido Bones Banez Jr. was born in 7. 1962 in Davao City, Philippines, and attended the Learning Center of the Arts (now Ford Academy of the Arts) in Davao, where he studied Drawings and paintings from Professor Calota Abellana de Pio, and Professor Victorio Edades..

Banez's work revolves around the theme of Paradise Lost, the 666 Human Imperfection, the reign of spiritual darkness in the world

Human Imperfection, the reign of spiritual darkness in the world, which expresses itself through psychedelic depictions of evil human nature and sub-human auras. The bible message in Matthew 4 :8 - "Satan brings color to the world" is his proposition. It is a proposition that stems from mythology and faith into the strong belief in the Tower of Babel, Christendom and in the Judeo-Christian metanarrative wherein the Devil's rebellion is an overarching end prevailing in the mundane world. Bones using jewel-toned colors, and human "evil" promulgating the idea of feelings that rise up in themselves when we are faced by wars, experimental vaccines, racism and environmental degradation:
https://issuu.com/lindall/docs/satanic_verses_part_2_with_introductions

Between 2009 and 2014 several drawings and paintings of Banez were acquired for the Robert J. Wickenheiser John Milton collection at the University of South Carolina. In 2017 a portrait of John Milton was added to the Milton's Cottage

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The exhibit includes Terrance Lindall as seen in Milton for Moderns: https://issuu.com/lindall/docs/lindall_s_milton_for_moderns

Reply Reply all Forward

John Milton's Surrealmageddon
Visual Poetry in
Paradise Lost

Arvin Cantalejo · Alexander Malalis · Benjo Elayda · Bienvenido "Bones" Bañez, Jr. · Bryan Cabrera · Catague Mariano · David David · Dominic Turno · Dong Do · Dot Lazo Tiu · Earl Bontuyan · Emmanuel Cabaral· Gerardo Lada · Jericho Valjusto Vamenta · Ime Ang · Joaquin Sala · Jonathan Q. Estimada · Jong Tangiday · Kim Vale · Kimox Litera · Ligaya · Margot Marfori · Mark Tolentino · Mean Tan · Neil Jay Castante · Perry Lequigan · Philip Somozo · Reneboy Chona · Rey Fuentes · Rico Lazaro · Rob Tañedo · Rodney Yap · Toy Hechanova · Val Adonis San Diego

Curators from WAH Miltonists
Bienvenido Bones Bañez, Jr., & Phillip Somozo

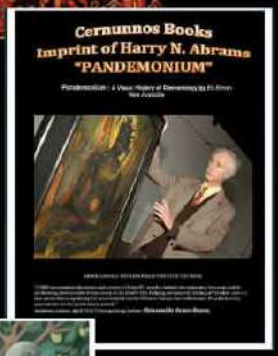
November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City

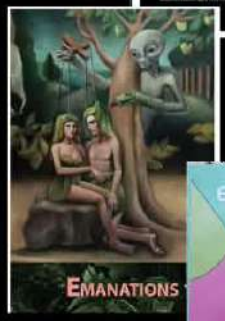
Featuring the World Famous Art Book of Robert I Wickenheiser and Terrance Lindall: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition.

"The focal point is Terrance Lindall's Paradise Lost Elephant Folio 'Pandemonium', with a collaborative mixed media border by Bienvenido Bones Bañez Jr.

KunstHerz by Prof Gerhard Habarta with Miltonists photos montages of historical events.

And also Emanations Third Eye on Surrealmageddon, Em anations Zen, Emanations 11, Emanations 12, and Invisible Tower of Trilogy.





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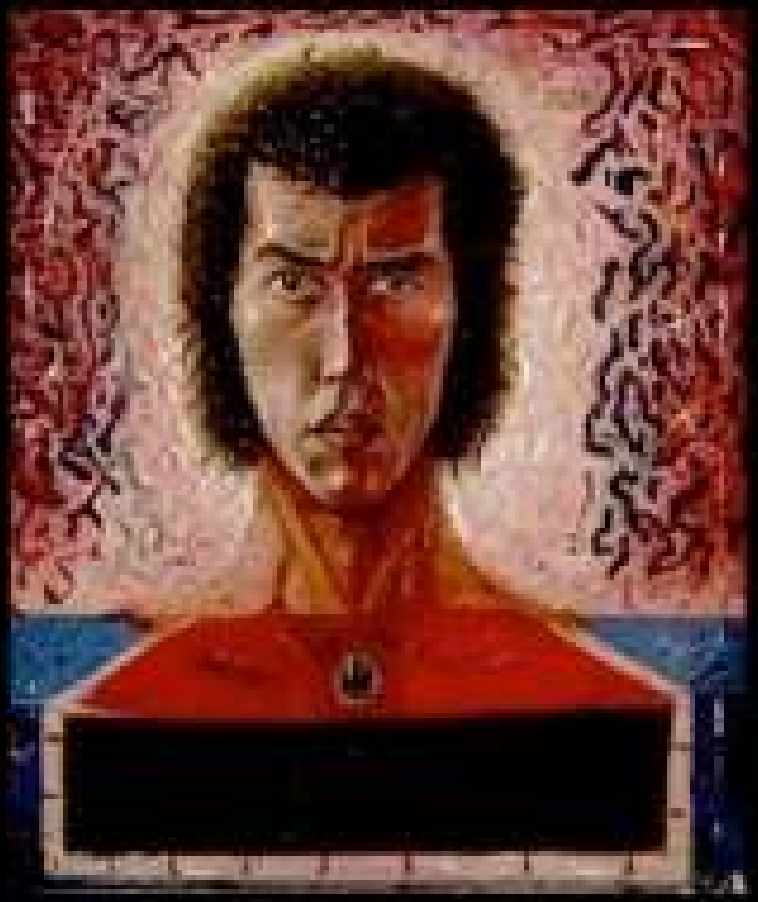
NEW SATANIC VERSES



PART 2
AN EXCURSION
ALONG THE BLOODY ROAD OF MANKIND

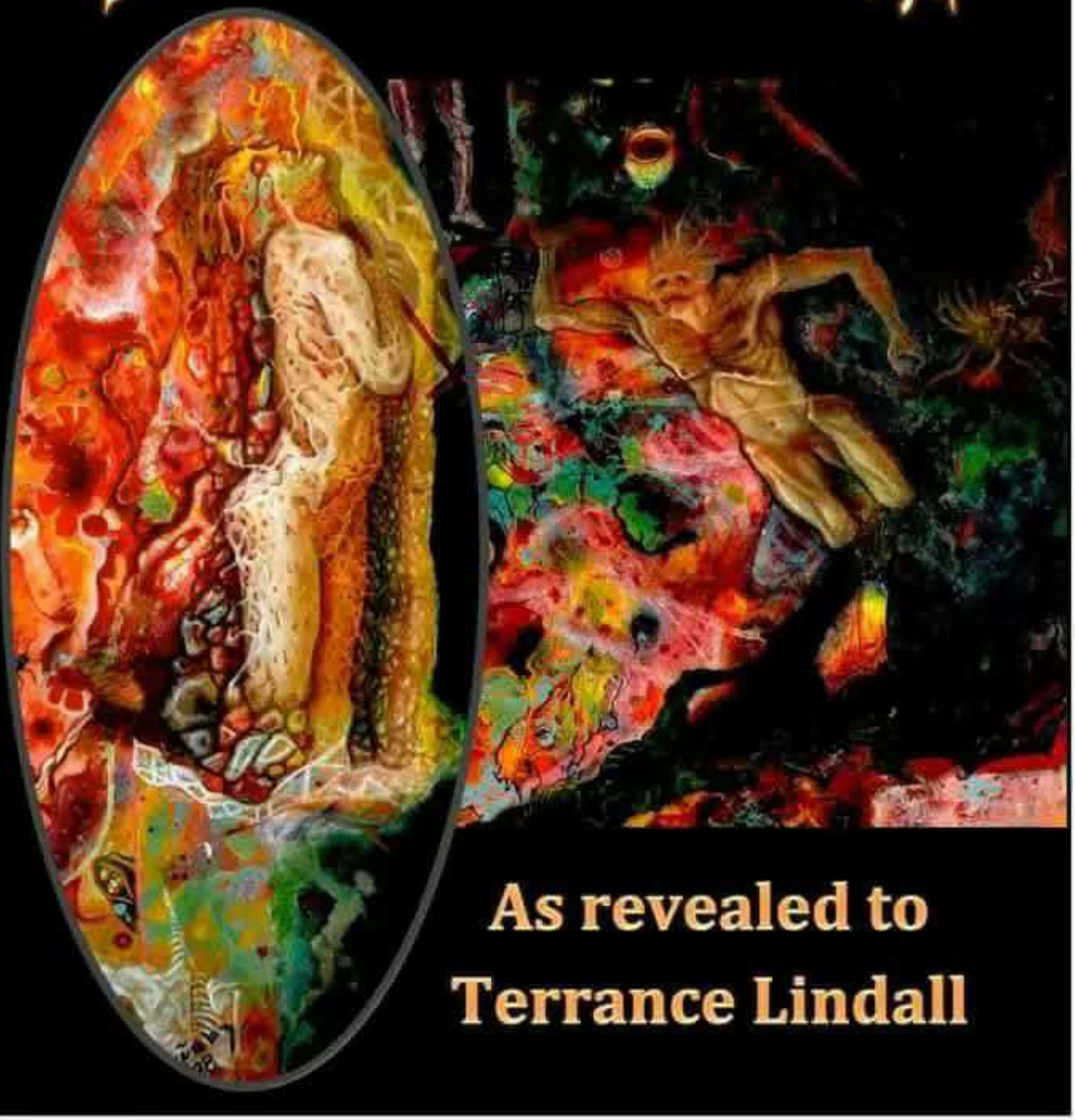
By Bienvenido Bones Banez Jr.

Introduction

By Terrance Lindall

THE SATANIC VERSES

Bienvenido Bones Banez, jr.



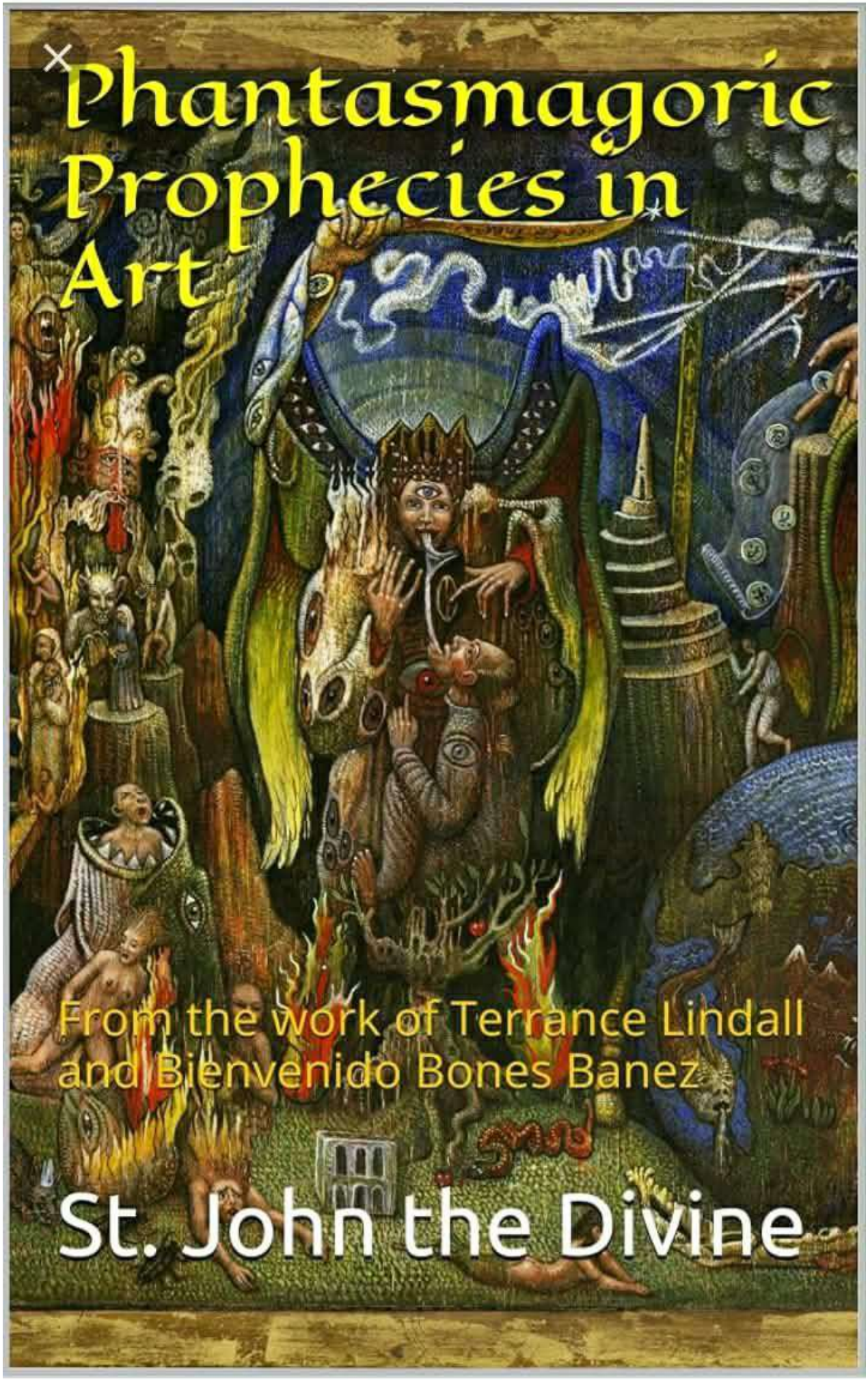
As revealed to Terrance Lindall

Emanations

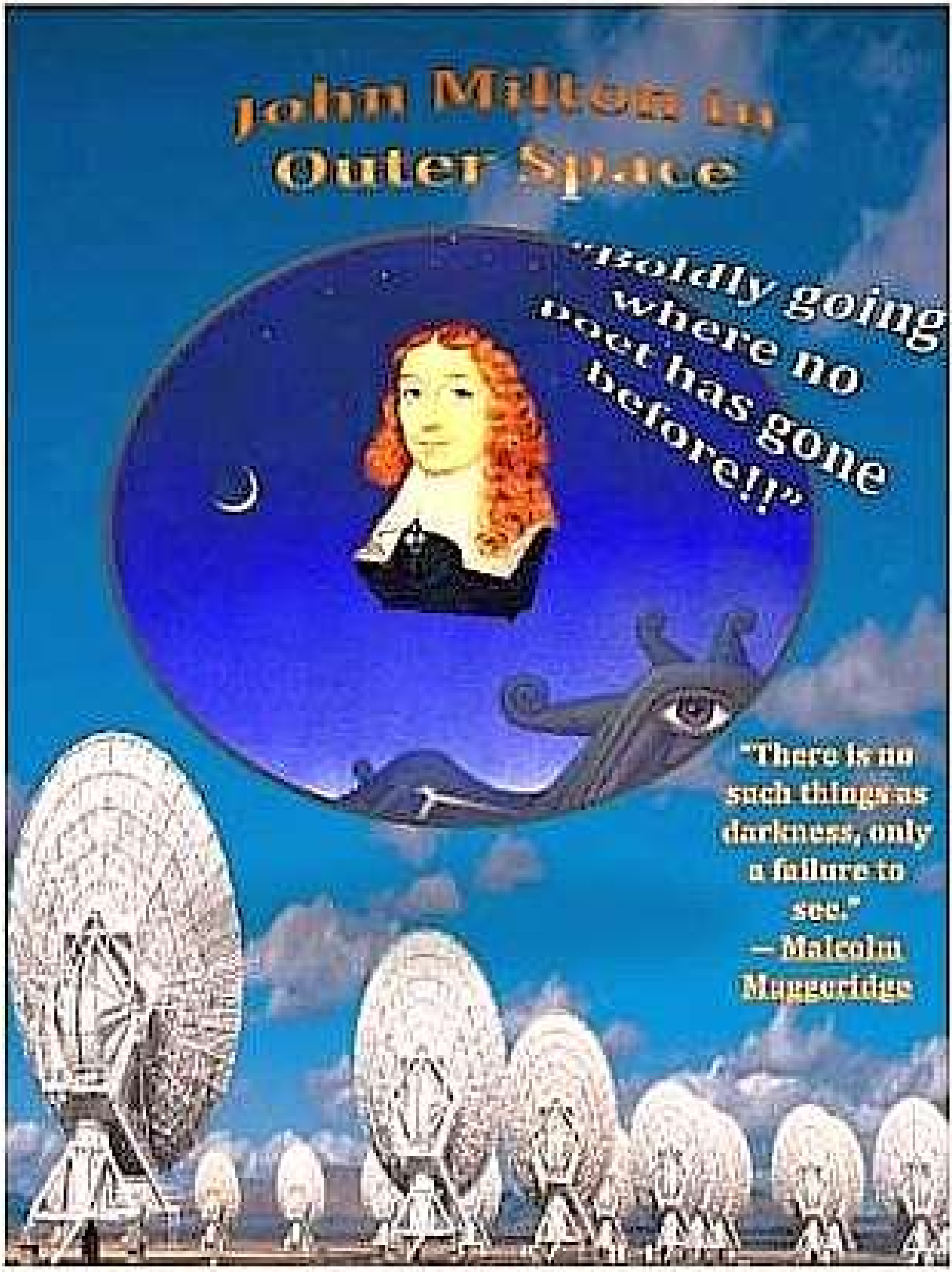
Third Eye

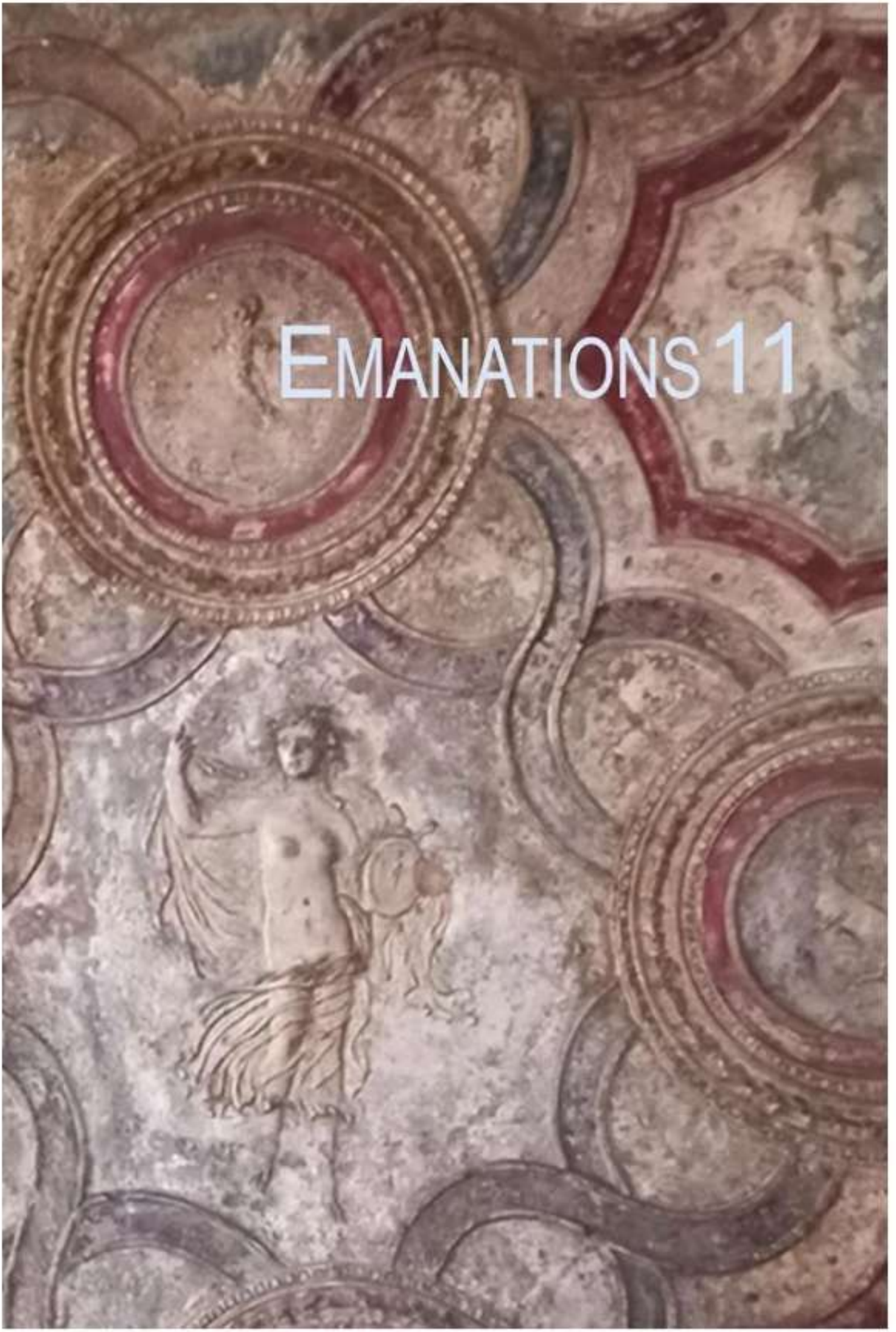
(SurrealImageddon)

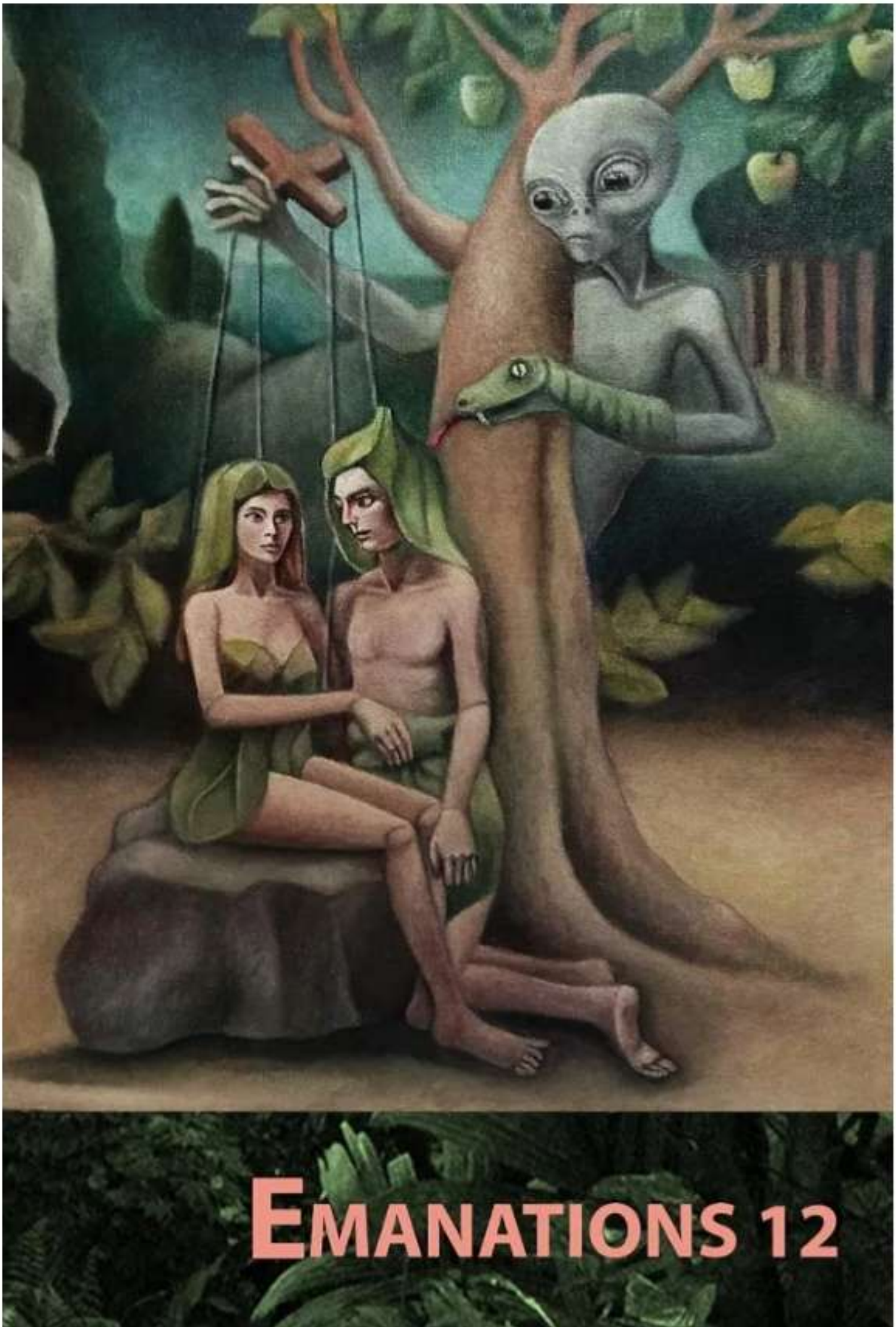
Edited by Carter Kaplan


Phantasmagoric Prophecies in Art
From the work of Terrance Lindall and Bienvenido Bones Banez
St. John the Divine

Amazon.com


John Milton in
Outer Space
"Boldly going
where no
poet has gone
before!"
"There is no
such things as
darkness, only
a failure to
see."
— Malcolm
Muggeridge


EMANATIONS 11


EMANATIONS 12

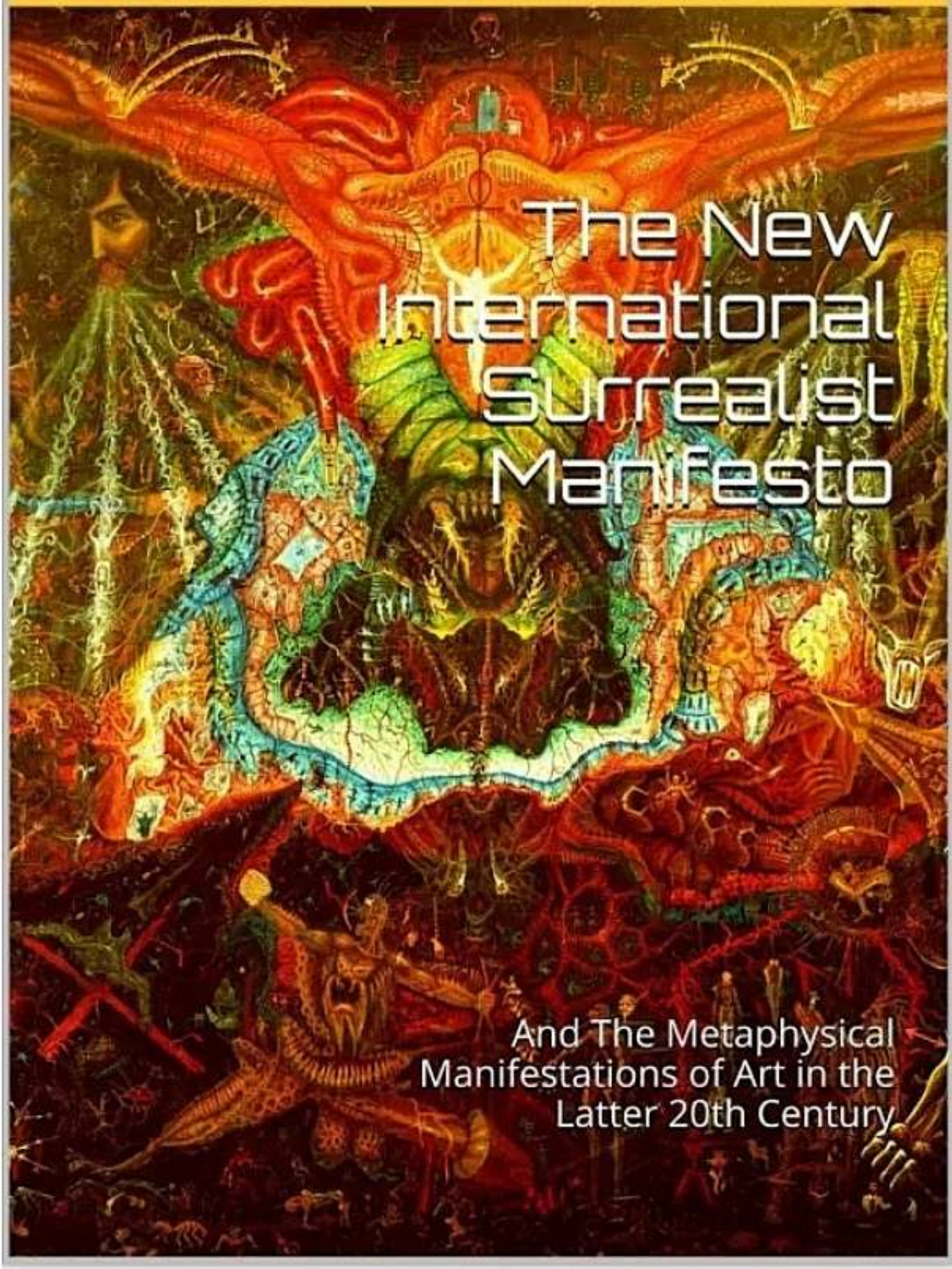
WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

Terrance Lindall



Cernunnos Books
Imprint of Harry N. Abrams
"PANDEMONIUM"

Pandemonium : A Visual History of Demonology by Ed Simon
Now Available

ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 2021 Corresponding Author: ***Bienvenido Bones Banez,***

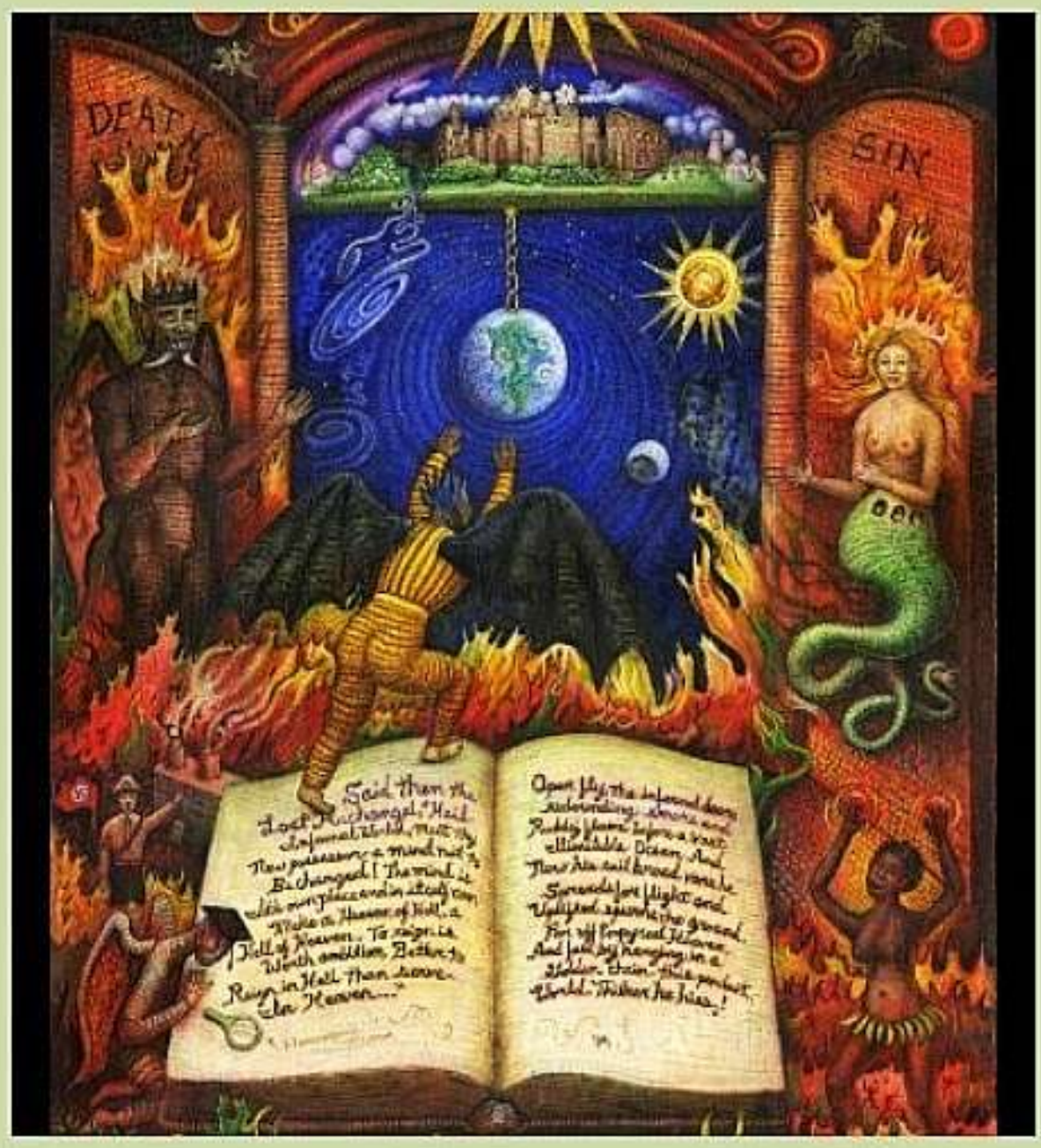
YNF

Yuko Nii Foundation

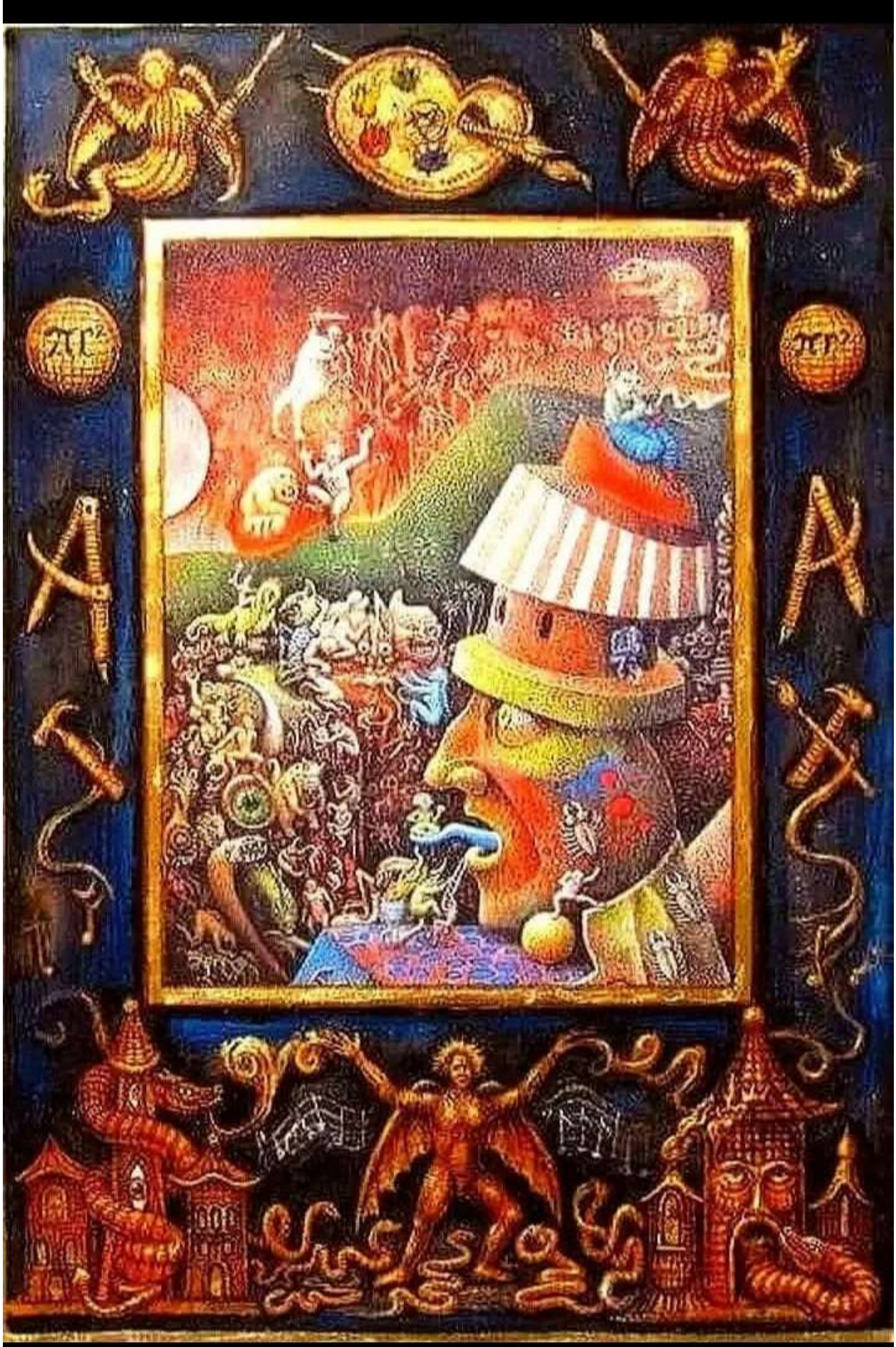
ACROSTIC PARADISE LOST

Freely Written & Based on Milton's Work

By Terrance Lindall



"Extort from me never shall that Glory take, never
Shall His wrath or might make me to bow and sue for grace."



The Paradise Lost Elephant Folio in "PANDEMONIUM" by Terrance Lindall.

666 ART WORLD WICKEDPEDIA!!!
Well let Satan leaping for joy!

Apocalyptic Visions for the 21st Century

Absolute Parallelism

By Pepe Quixote[1]

The bones of ancient prophets had long ago turned into dust blown by the wind or sucked by the earth. Now that Surrealmageddon clouds gather in everyday reality nobody is in the planet to take up the genuine prophetic pen. Neither priests nor ministers prove equal to the task. For this mostly unfelt absence, at a time when leading-edge institutions are scrambling for a peep through sub-atomic portals and stellar blackholes, or manufacturing the latest gadgets for war, who does the Universal Intelligence choose to continue the prophetic narrative?

Terrance Lindall, gazing at Bienvenido Bones Banez's *My Warlock Dreams 666* canvas, saw classic images breathe with fiery colors, mystical symbolism, and poetic symmetry that stirred his own soul. This meeting of the New York gentleman and Banez began an *absolute parallelism in thinking* (in Lindall's own words) that resulted in an artistic and philosophical relationship for the two.

THE STONE EATER POSTER
By Terrance Lindall
24 x 36 inches

A necessary book to plan for the coming times!

In 1968 TERRANCE LINDALL painted his prophecy "The Stone Eater" stating that by the mid 21st century mankind would have devasated his environment and be reduced to eating stones.

In 2015 we are well on our way.
In January 2016 Lindall with Banez will reveal how they envision humanity's being and becoming over the next century.

BOOK RELEASE JANUARY 2016

Full color softcover book signed $65
Pre-publication discount $45

SIGNED LINDALL STONE EATER POSTER AVAILABLE NOW $125

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